Grade 4 Correlations Between
Common Core State Standards and Ohio Academic Content Standards

READING FOR LITERATURE	
Common Core	**2002 Ohio ACS**
Key Ideas and Details	**Aligned Benchmarks and Indicators**
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	4RPC7
2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.	4LTE5 3LTE6
3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	4LTA1 4LTB2
Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	NO MATCH
5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	4LTF6
6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	4LTD4
Integration of Knowledge and Ideas	
7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	NO MATCH
8. (Not applicable to literature)	
9. Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	4LTF6 3LTC4
Range of Reading and Complexity of Text	
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	NO MATCH

READING FOR INFORMATION	
Common Core	**2002 Ohio ACS**
Key Ideas and Details	Aligned Benchmarks and Indicators
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	3RPC5
2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.	4ITF2
3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	4RPB4 3RPD3 3ITC3
Craft and Structure	
4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a *grade 4 topic or subject area*.	NO MATCH

5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	4RPB2 4ITB4 4ITB7
6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	4RPB3
Integration of Knowledge and Ideas	
7. Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	4RPA6 4ITA5
8. Explain how an author uses reasons and evidence to support particular points in a text.	4RPA5 4ITF2
9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	4RPB5
Range of Reading and Text Complexity	
10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	NO MATCH

READING: FOUNDATIONAL SKILLS	
Common Core	**2002 Ohio ACS**
Phonics and Word Recognition	**Aligned Benchmarks and Indicators**
3. Know and apply grade-level phonics and word analysis skills in decoding words.	2PAB2 3PAB5
a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	2PAB2 3PAB5
Fluency	
4. Read with sufficient accuracy and fluency to support comprehension.	3PAB5 3PAB6
a. Read grade-level text with purpose and understanding.	4RPA1
b. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.	3PAB5 3PAB6
c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	4RPD8

WRITING	
Common Core	**2002 Ohio ACS**
Text Types and Purposes	**Aligned Benchmarks and Indicators**
1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	NO MATCH
a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.	NO MATCH
b. Provide reasons that are supported by facts and details.	NO MATCH
c. Link opinion and reasons using words and phrases (e.g., f*or instance*, *in order to*, *in addition*).	NO MATCH
d. Provide a concluding statement or section related to the opinion presented	NO MATCH
e. Use concrete words and phrases and sensory details to convey experiences and events precisely.	NO MATCH
f. Provide a conclusion that follows from the narrated experiences or events.	NO MATCH
2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	4WAD4
a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	4WPI9

b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	4WAD4
c. Link ideas within categories of information using words and phrases (e.g., *another*, *for example*, *also*, *because*).	4WPE7
d. Use precise language and domain-specific vocabulary to inform about or explain the topic.	4WPE8
e. Provide a concluding statement or section related to the information or explanation presented.	4WPE5
3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	4WAA1
a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	4WPE5
b. Use dialogue and description to develop experiences and events or show the responses of characters to situations	4WAA1
c. Use a variety of transitional words and phrases to manage the sequence of events.	4WPE7
d. Use concrete words and phrases and sensory details to convey experiences and events precisely	4WAA1
e. Provide a conclusion that follows from the narrated experiences or events	4WAA1
Production and Distribution of Writing	
4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	4WPA2 4WPB5
5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	4WPA1 4WPD10 4WPE10 WPH15
6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	4WPI16
Research to Build and Present Knowledge	
7. Conduct short research projects that build knowledge through investigation of different aspects of a topic.	5REA1
8. Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	4REA2
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	4WAB1
a. Apply grade 4 Reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").	4WAB1
b. Apply grade 4 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text").	4WAD4
Range of Writing	
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	NO MATCH

SPEAKING AND LISTENING STRAND	
Common Core	**2002 Ohio ACS**
Comprehension and Collaboration	**Aligned Benchmarks and Indicators**
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.	NO MATCH
a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	4COA1

b. Follow agreed-upon rules for discussions and carry out assigned roles.	4COD3
c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.	3COA1
d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.	3COB2
2. Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	5REC5
3. Identify the reasons and evidence a speaker provides to support particular points.	NO MATCH
Presentation of Knowledge and Ideas	
4. Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	4COC6 4COC7
5. Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	4COE8e
6. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.	4COC4 4COC5

LANGUAGE	
Common Core	**2002 Ohio ACS**
Conventions of Standard English	**Aligned Benchmarks and Indicators**
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	4WCD7 4WCD8 4WCD9 WCD10
a. Use relative pronouns (*who, whose, whom, which, that*) and relative adverbs (*where, when, why*)	4SCD7
b. Form and use the progressive (e.g., *I was walking; I am walking; I will be walking*) verb tenses.	4WCD12
c. Use modal auxiliaries (e.g., *can, may, must*) to convey various conditions	4WCD12
d. Order adjectives within sentences according to conventional patterns (e.g., *a small red bag* rather than *a red small bag*).	4WCD7
e. Form and use prepositional phrases	4WCD10
f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.*	4WCA1
g. Correctly use frequently confused words (e.g., *to, too, two; there, their*).*	NO MATCH
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	4WCB2 4WCB3 4WCB4 4WCC5 4WCC6
a. Use correct capitalization.	4WCC6
b. Use commas and quotation marks to mark direct speech and quotations from a text.	4WCC5
c. Use a comma before a coordinating conjunction in a compound sentence.	4WCD8
d. Spell grade-appropriate words correctly, consulting references as needed.	4WCB2
Knowledge of Language	
3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.	4WCC5 4WCC6
a. Choose words and phrases to convey ideas precisely.*	NO MATCH
b. Choose punctuation for effect.*	4WCC3
c. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).	4WPE8
Vocabulary Acquisition and Use	

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.	4AVA1
a. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.	4AVA1
b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).	4AVE7
c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases	4AVF9
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	4AVB5
a. Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	4AVB5
b. Recognize and explain the meaning of common idioms, adages, and proverbs.	NO MATCH
c. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	4AVB4
6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).	NO MATCH